Place and Space in Scottish Literature and Culture
8 – 10 October 2015, University of Gdańsk

Organized by:
the Scottish Studies Research Group at the University of Gdańsk,
the Society for Scottish Studies in Europe,
Fundacja BETWEEN.POMIĘDZY and Towarzystwo Przyjaciół Sopotu

Conference venue: Dworek Sierakowskich, Czyżewskiego 12, Sopot

Thursday 8 October 2015

9:00 – 9:15 Welcome
• David Malcolm (Scottish Studies Research Group at the University of Gdańsk),
  Christoph Heyl (Society for Scottish Studies in Europe)

9:15 – 10:15 Keynote Chair: Monika Szuba
• Carla Sassi (University of Verona) “Emotional Landscapes: Re-drawing Boundaries in Contemporary Scottish Literature”

10:15-10:30 Coffee break

10:30-12:00 Gaelic Chair: Christoph Heyl
• Anne Artymiuk (University of the Highlands and Islands) “From Scotland to the Sahara: George Campbell Hay and the Cost of Contested Space”
• Mario Ebest (Independent Scholar) “Linguistic Hybridity Giving an Audible Voice to Subaltern Characters in Novels by Fionn Mac Colla and Neil Gunn”
• Petra Johana Poncarová (Charles University) “’O uilebheist mo dhomhain’ (O monster of my world): An Rathald Cian le Ruaraidh MacThòmais (Derick Thomson’s The Far Road, 1970)”
• Alan Riach (University of Glasgow) “The Place and Space of Birlinn of Clanranald”

12:00-12:45 Lunch at Browar Miejski Sopot

12:45-14:00 Novel 1 Chair: Wolfgang Görtchacher
• Helena Agusti-Gómez (University of Glasgow) “Scotland’s Borders: Nan Shepherd’s Asymmetrical Geographies”
• Jean Berton (Univrsite de Toulouse Jean Jaurès) “Surveying Scotland with a Set of Characters in A. Grieg’s Romanno Bridge”
• Benjamine Toussaint (Université Paris-Sorbonne) “Location and Dis-location in George Douglas Brown’s The House with the Green Shutters”

14:00-14:15 Break
14:15-15:30 Islands  
- Alexandra Campbell (University of Glasgow) “‘I’-Lands and Archipelagos: Contemporary Writing in the Outer Hebrides”  
- Stewart Sanderson (University of Glasgow) “Orkney, Shetland and the Literature of the Northern Isles”  
- Roseanne Watt (University of Stirling) “A Landscape of Loss: Negotiating Tradition and Absence in the Literature of the Shetland Isles”

17:30 AN EVENING WITH JOHN BURNSIDE PLUS
Venue: Teatr na Plaży/Theatre on the Beach  
Address: Aleja Franciszka Mamuszki 2, Sopot

17:30-18:30 Poetry reading: John Burnside
18:45-19:30 Publications: Boundless and Between
20:00 Alan Spence’s No Nothing — a reading with guests

Friday 9 October 2015

9:30 – 10:30 Keynote  
- Glenda Norquay (Liverpool John Moores University) “Reconfigurations: Geography, Gender and Literary History”

10:30 – 10:45 Coffee break

10:45-12:00 Novel 2  
- Wolfgang Görtschacher (Salzburg University) “John Burnside’s The Dumb House”  
- Jochen Petzold (University of Regensburg) “Celebrating the Rural!? The Politics of Space in Hamish Macbeth”  
- Marie Odile Pittin-Hédon (Aix-Marseille University) “The space of contemporary fiction: Ewan Morrison’s Tales from the Mall”  
- Uwe Zagratzki (University of Szczecin) “Places of Crimes, Spaces of Cultures - Contemporary Scottish Crime and Detective Fiction”

12:15-13:00 Lunch at Browar Miejski Sopot

13:00-14:30 George Mackay Brown  
- Paul Barnaby (University of Edinburgh)“George Mackay Brown’s Journeys between Drama and Fiction”  
- Andrea Kroll (University of Konstanz) “‘But you must know the shore names’ - Littoral Space in George Mackay Brown’s Prose Fiction”
• Halszka Leleń (University of Warmia and Mazury in Olsztyn) “Semiotics of Space in George Mackay Brown’s Literary Texts”

• Stuart MacBeath (University of Glasgow) “George Mackay Brown and Socialism from the Margins of Society”

14:30-14:45 Coffee break

14:45-16:15 18th/19th-Century Spaces Chair: David Malcolm

• Gillian L. Beattie-Smith (Associate Lecturer, The Open University, UK, and Researcher, the University of the Highlands and Islands, Scotland) “A Place of Identity: Elizabeth Grant of Rothiemurchus, a Highland Lady”

• Sarah Bisson (Université Paris-Sorbonne) “A Verbal Cartography of Scotland, 1730-1830: A Study of British Travellers’ Accounts”

• Christoph Heyl (University of Duisburg-Essen) “Between us and our hame: Mock-Antiquarian Narratives of Place and Space in ‘Tam o’Shanter’”

• Karyn Wilson-Costa (Aix-Marseille University) “Creating the Land of Burns”

16:15-16:30 Coffee break

16:30 – 18:00 Public Stage Chair: Tomasz Wiśniewski

• Monika Kocot (University of Łódź) “No Nothing: Alan Spence, Edwin Morgan, and Indra’s Net”


• Kirsty Strang (University of Glasgow) “From Liminal to Radical: (re)Placing Glasgow’s Shipyards in Modern Scottish Literature and Culture”

• Paula Sledzinska (University of Aberdeen) “‘Fiercely defiant and united community’ — National Theatre of Scotland’s Glasgow Girls”

20:00 Dinner: Grono di Rucola Address: Generała Józefa Wybickiego 48, Sopot

Saturday 10 October 2015

10:00 – 11:30 Non-mimetic Spaces Chair: Wolfgang Görtschacher

• Jessica Aliaga Lavrijsen (Centro Universitario de la Defensa Zaragoza) “Landscapes of the Mind: Imagining Edinburgh or Brian McCabe’s The Other McCoy”

• Karol Jaroszewski (University of Gdańsk) “Shifting Utopias - The (Im)Perfect Future Societies in the Works of Iain M. Banks, Charles Stross and Ken Macleod”

• Dominika Lewandowska-Rodak (Independent Scholar) “Agnes Owens as a Writer of Place”

• Marta Nowicka (University of Gdańsk) “Scottish Ghost Story”

11:30 – 12:00 Coffee break
12:00 - 13:30   Ecopoetics   Chair: Monika Szuba

- **Andrew Blaikie** (University of Aberdeen) “Picturing the Hills: The Emergent Ecology of the Scottish Field, 1930-1970”
- **Ewa Chodnikiewicz** (University of Gdańsk) “‘Keep looking, even when there’s nothing much to see’: Re-imagining Scottish landscapes in Kathleen Jamie’s Non-fiction”
- **Stewart Smith** (University of Strathclyde) “Et In Arcadia Ego: Ian Hamilton Finlay’s Complex Pastoral”
- **Samantha Walton** (Bath Spa University) “The Thing to be Known Grows with the Knowing: Knowing Place in the Work of Nan Shepherd”

13:30-14:15   Lunch at Browar Miejski Sopot

14:15-15:30   Novel 3   Chair: Aniela Korzeniowska

- **Monika Izbaner** (The Friends of Perth Association) “London Smiles Better: Dislocation, a Desire to Escape”
- **Robert Wirth** (University of Paderborn) “Racing in the City: Spatial Relationships in Alan Bissett’s Boyracers”

15:30-15:45   Break

15:45-17:00   Poetry   Chair: David Malcolm

- **Robin MacKenzie** (University of St Andrews) “‘Sorcerer from Tayport Slandered by Tuscan Poet’: The Local and the Cosmopolitan in Douglas Dunn’s Northlight”
- **Aniela Korzeniowska** (University of Warsaw) “Glaswegian and Dundonian: Twa Mither Tongues representing the Place and Space of Tom Leonard and Mark Thomson”
- **Bartosz Wójcik** (The Centre for the Meeting of Culture in Lublin) “‘Under the Saltire Flag’: Kei Miller’s Spatial Negotiations of Identity”

17:00   Conference close